Emily Haver

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Height: 170 cm Weight: 56 kg Hair: Auburn Eyes: Blue

THEATRE EXPERIENCE

Play	Role	<u>Theatre</u>	<u>Director</u>
The Glass Mendacity	Laura	Stage Fight	Liam Fanning
The Tempest	Caliban	Stage Fight	Liam Fanning
Romeo and Juliet	Juliet	Stage Fight	William Openshaw
Twelfth Night	Sebastian	Stage Fight	Liam Fanning
The Other	Jean	Taipei Shorts	Barry Hall
Yellow Fever	White Female	One World Theatre	Susan Xu
Briefs	Sketch Ensemble	A Little Bit Extra	Stefan Harvey
Romeo and Juliet	Sampson	East West Theatre	Natasha Pollard
Qi: Body Museum	Ensemble/Deviser	Shi Art Lab	Shi Jingxin
Sardines	Younger Woman	One World Theatre	Enara Samanes Simón
Homo Sapiens	A	One World Theatre	Enara Samanes Simón
Lily's Porridge	Debra	One World Theatre	Enara Samanes Simón
An Awfully Big Adventure	Smee	Dacha	Mike Lion
12 Ophelias	R/Mina	Seattle University (SU)	Madison Kylie Spillman
Kaleidoscope	Woode	REBATEnsemble	Beverly Poole
And Starring Claire from Hollywood	Jana	Macha Theatre Works	Amy Poisson
Wings of the Moon	Ensemble	Ghost Light Theatricals	Michael Schwartz
The Tempest	Miranda	SU	Ki Gottberg
The Tempest	Iris/Spirit	REBATEnsemble	Tom Dang
Eurydice	Chorus of Stones	SU	Meghan Roche
Women of Troy	Chorus	SU	Rosa Joshi
The Galileo Dialogues	Lorini/Bellarmine	Infinity Box Theatre	Catherine Kettrick
365 Days/365 Plays	Amanuensis/Doll	SU	Madison Kylie Spillman
The Imaginary Invalid	The Reflexologist	SU	Ki Gottberg

FILM EXPERIENCE

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Film/Series	<u>Role</u>	Company	<u>Director</u>	
My Story	Olivia	Unity Artistry Films	Jose M. Hernandez	
Over	Emily	Barry Hall Prod.	Barry Hall	
Existential Crisis Club (web series)	Lydia (Lead)	Lil Swimmers (LSP)	Jonathan Wang	
Little Swimmers (short film)	Chandra (Lead)	Lil Swimmers	Jonathan Wang	
Floating City (web series)	Guest Star	Floating City	Leah Churchill	

ACTOR TRAINING

Shanghai Theatre Academy—M.A. in Intercultural Communication Studies 2019:

Beijing Opera: Sherry Hu Body Architecture: Shi Jingxin Filmmaking: Zhang Ning

Seattle University—B.A. in Theatre 2017:

Acting, Acting for Shakespeare, Movement, Acting for Film, Voice, Stage Combat, Directing, Auditioning, Theatre History, Clowning and Physical Comedy, Playwriting

Seattle Children's Theatre— Young Actor Institute 2014:

Acting (Viewpoints), Movement (Suzuki), Voice, Scene Study, Improv, Stage Combat, Dance, Singing

SPECIAL SKILLS

Produced playwright, director, web series producer, intermediate cello, conversationally fluent Mandarin, basic French, basic Spanish, devising experience, physical theatre experience, sketch comedy experience